

Town of the Noon Stack (tom)

Town of the Noon Stack is a rather odd and short poem of five lines each line being one word, "midi". Each line is stacked upon each other which I think is why the title contains the word "stack". A midi is the interface between an electronic musical instrument and a computer. I am not sure that that is what is being referred to here or not, if so then it plays off of the word "noon" in the title in that a midi is in the middle of an instrument and a computer as noon is the middle of the day. I thought that perhaps midi was symbolic for midday or the middle of the word middle but if the later is the case the spelling doesn't match up, then again this is poetry. In Thomas Town it is the periods that threw me off. If the poem is read as one sentence it makes sense saying that each thought is always followed by another thought. The periods after never, other, and followed disrupt the flow and make the meaning allusive and perhaps that is the allusion. That the meaning which is there, is sometimes as allusive as the thought or the word that is at the tip of your tongue which though being there is so hard to find. The poem reads like this:

Amendments

Town of Noon Stack (Allison)

I guess I have no idea how to analyze this poem either. I like the idea that since noon is middle and that the words are stacked on top of each other. I don't know why the word "Midi" is used, especially because it's used in musical instruments and computers. It is crucial for these pieces in order for the sounds to heard properly (I think), but that doesn't explain why it's "Noon Stack." The only other thing out there on "Midi" was the south of France, which really didn't make much sense either. I think for what is out there to work with, the analysis is very good and well thought out.

Town of the Noon Stack: (courtney)

Midi is not only a musical interface, but also a region of France. It is the second highest region in the country, and the Pyrenees are in it. The Pyrenees are mountains, which are like earth stacked up. Midi also sounds like it could be the world for "middle" in another language, since it resembles the Latin "Medi" (middle). If this is the case, the noon is the middle of the day, when the hours are equally stacked up behind you in the day, and before you in the day. Or a person could be really busy by noon, which is generally lunchtime, and have lots of things stacked up on their desk to do.

Town of the Noon Stack (casey)

I really don't know what midi means or what type of meaning that they have when stacked on each other. What is a noon stack, is it pancakes, the height of the noon sun, the shadow we are stacked upon at noon?

Town of the Noon Stack

Apparently, aside from being a musical instrument interface for making digital productions, a midi can also be a girls skirt, worn at mid calf length, though I do not know how this could tie into the title. The best interpretation that I can come up with is this: midi seems to be latin and relates to a lot of words meaning half. This suggests

mediocrity. Also, the stack is like a burger, as is the word “midi” when pronounced “meaty”. This would tie in with noon being lunch time and we, as Americans, settling for mediocre health as a sacrifice for time or laziness or otherwise.

Town of the Noon Stack (mike)

I really don’t know what midi means or what type of meaning that they have when stacked on each other. What is a noon stack, is it pancakes, the height of the noon sun, the shadow we are stacked upon at noon?

Town of the Noon Stack. (marina)

Hmmmmmmmmmmmm. Yeah I definitely said “WTF, mate?” when I first saw this poem. I mean, sure it emphasizes middle-ness, as in noon being the middle of the day and it also refers to the media device, as Tom wisely points out, but it’s kind of hard for me to get some sort of a meaning out of it, perhaps it is referring to a clock ticking at noon, but then why would it be five times?

Town of the Noon Stack Amendment: (matt)

When I saw Midi in italics, I immediately thought it was a foreign word (rather than the music program thingy). Turns out there’s a region in southern France called Midi, the site of several major industrial centers. Which fits in nicely with my initial impression from the word “stacks,” which is smoke stacks. Here, I think the reference and the visual stacking that you nicely point out serves as something of an homage to the Midi region (and a not altogether favorable one, for Carson doesn’t seem the type to celebrate smoke stacks). The repetition of the words put me in mind of the repetitive nature of factory work and the way they flow so rapidly makes me think of factories going doublequick.

Town of the Noon Stack (abby)

Midi= French for Midday. I still wonder about the reason for this, the repetition, the overt definition of “noon” in the title and “midi” in French. I’m fairly sure that MIDI files have naught to do with this town because music does not equal the middle of the day by any stretch of the imagination. The repetition I think has to do with the tolling of the clock at midday, and there are not twelve tolls because once a person starts to hear the tolls, he stops listening as soon as he realizes, “Lunch time!” But even if that is the imagery, I am not sure the point, unless it is simply the reference and ability we have to relate to the tolling clock at a usually joyous time.

Town of the Noon Stack (martin)

I agree with the stack reference. Carson likes to stack lines and play of the structure of what she just built. When I hear “Midi” I can hear a voice saying “midday” this way. The accent in that voice tells volumes about the kind of person it is. I see the person who talks like this as a warm person, maybe an old prospector type who’s answering a traveler about what time it is. The old fellow responds with “midday” instead of an hour because that’s just the kind of person he is. Doesn’t care so much about time as numbers. The italics in the poem also suggested spoken lines, and spoken lines with an accent.

Town of the Noon Stack (monte)

My oh my, what has poetry come to? But wait, I would get crucified for saying such things. so I take that back? I can take no deeper meaning than what you got, and that is probably too far.

Town of the Noon Stack (tiffany)

I am oh so thankful for my many years of schooling in French at moments like these. In French, "midi" is noon, the middle of the day. The repetition of the word denotes a kind of pause in time, like an eternal lunch break or something like that. Hmm...The allusion to noon and lunch could work to explain the word "stack" in the title, but perhaps that's reaching a bit. The fact that the words are in italics provokes a number of different connotations. These words could be chanted. They could be italicized to create emphasis (although I think that's already achieved through repetition). They could be the thoughts of the speaker of the poem. I'm not completely sure.