

***Love Town (Tom)**

In *Love Town* I am not quite sure what the allusions are except maybe that what is being described is that which is loved, “running in wet corn” for example. In *Love Town* there is an interesting play between corn and braids. The poem which is really short reads:

She ran in.

Wet corn.

Yellow Braid.

Down her back.

The yellow braid here can assumed to be hair as in hair braided and laying on her back. The yellow braid can also be corn as corn is yellow and braided in appearance, and if running in a field of corn could be down her back. It is interesting that each line plays off of the other.

Amendments

Love Town: (courtney)

Good job for noticing the correlation between corn and yellow hair. At the beginning of the poem, the “her” could be running in the rain through a corn field (wet corn), with a person who loves her or whom she loves. Her hair is braided and blonde, like the yellow corn with it’s braided appearance/texture. She is running away from the speaker, since the speaker can see the “braid / Down her back”.

Love Town (craig)

I have to agree that it is indeed interesting that each line plays off of the other, but I think it is important to consider the context of the love that each might be conveying. For instance, I get the idea of a love of a child, such as a daughter, as well as a more mature sense of love. For instance if “she ran in wet corn- yellow braid down her back” it sounds like a nostalgic father watching a daughter play in a cornfield. On the other hand, if “She ran in wet- yellow corn braid down her back” is seen by the reader, they might get the sense of a woman running in from the rain, suggesting some sort of dramatic romantic scene. It could also mean “wet” in a sexual tone, which suggests something entirely different in terms of the meaning of love, though I don’t think that any interpretation of this is wrong, just different. This seems to be a common theme amongst these poems.

Love Town (mike)

I’m really not sure what significance the few lines of this poem mean. Blonde braided hair may shine like corn, in the sun, wet and dripping. The lines have a sensual nature, something earthly, leading on to some form of left out sensuality. She ran in, and the wet hair like yellow corn is now leading down her back.

Love Town (monte)

Yep.

Love Town (tiffany)

There are so many ways to read this thing. So fun. I think, like Tom, that "yellow braid" could be hair down an individual's back or that "yellow" could also be representing/describing corn.

Love Town (abby)

Isn't love a breeze like that when it's in memory form... Carson captures the simple but powerful images of a loved one so simply. And "love" is best as a memory because it can be however you want to remember it, rather than how it was. Carson has dealt with memory before, in *Dragon Vein* and *Luck Town*, so it's not odd that this is another town of memory. Also, the brevity captures the reality of a memory and how it really feels—specific details and strong picture.

Love Town Amendment: (matt)

There isn't a whole lot to analyze here and I think you've gotten at most of it. I think you haven't quite done as much as you could with the title. Love, after all, might be "she" (the speaker's lover), it might be running wet through a cornfield. It is a strange image to attach to such a powerful abstract concept.

Love Town (martin)

This poem sounds like a portrait of someone loved by the speaker. The image of a girl with a blond ponytail trailing behind her, wet perhaps from a swim in a lake, seems very portrait-like and loving. The metaphor for the braid is a common device of a love poem (any metaphor like this). True, each line relates to each other. It's strange for Carson to completely follow the title of her poem though. Especially in her Spring poems discussing loss, something opposite to the expected view of spring. I suppose the image in this poem could have any context. Perhaps the girl is crying, running through a cornfield, away from an abusive parent. There's some good love irony.

Love Town (marina)

Even though this is a "Love Town" we get an absence of feeling, because all we get is an action and a description. The action is the "she" running in, and the description is the "corn yellow braid down her back." However, we do get the sense that the woman's hair is doing some sort of movement because it is "down" (a word that implies movement) her back. We can follow the narrator's eyes as he goes from the woman coming into the room and the zeroing in to her hair, that actually resembles the aforementioned corn field.

Love Town (casey)

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Love Town (Allison)

There are several different ways to read this poem. I like the analysis of this poem because it is very direct about several different meanings of the poem. I couldn't really think of any other references to this poem besides the one mentioned. It almost sounded like love at first sight to me, like "She ran in" to wherever some guy was sitting, with her "wet corn yellow braid down her back." I like the idea of the yellow braid being a corn cob, or the girl with a yellow braid running through wet corn. The poem is so short and simple and short, it's hard to make an analysis with much more detail than what has already been done.